





Straight Horizon Line

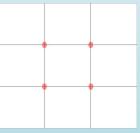
A crooked horizon line, or any horizontal main line, can feel unnatural and cause a viewer to subconsciously feel an imbalance. In general, horizon lines work best when they are straight.

Definition:

Composition in photography can be defined as positioning and arranging the objects in the frame in such a way that the viewer's eye is automatically drawn to the most interesting or significant area of the capture.

Rule of Thirds

The Rule of Thirds is a type of off-center composition where important elements of a photograph are placed along a 3×3 grid, which equally divides the image into nine parts. For many photographers, this type of composition is a basic way to give structure to photographs and make them more appealing. With the rule of thirds, photographers envision four lines across their photographs, which also creates four intersecting points. The important elements within a frame should be placed at the intersection points of these lines. Or, placing the subject along one of the four lines.

















Leading Lines

Leading lines refer to a technique where you use lines (from roads, buildings, arrows, signs, light, etc.) that direct the viewers' attention to the main subject of the image. The line(s) paves an easy path for the viewer to follow providing interest to the overall image while offering a clear and concise compositional choice from the photographer. You can use this compositional tool in a variety of locations all by just shifting your perspective, changing your lens, or switching your angle at which you view your subjects.