



## WILDFOWL

The Camera

Get eye to eye with ducks, geese and swans

- Use a long telephoto lens: the narrow angle of view makes it easier to find a clean backdrop.
- Get low down to get a water-level angle. Throw the foreground out of focus using a wide aperture.
- Wildfowl spend a significant amount of the day resting, but just before midday is a good time to find them washing and preening.

### CAMERA SETTINGS TO TRY...

<b>Mode</b>	Aperture Priority
<b>Aperture</b>	f/2.8-5.6
<b>Shutter speed</b>	Auto
<b>ISO</b>	200-800
<b>Lens</b>	400mm

Image: Shutterstock

**FIELD CRAFT TIP:** After the breeding season, male ducks moult into their drab 'eclipse' plumage, so avoid shooting them during this time.